

Berowra Musical Society Presents:



Music & Lyrics by

Dolly Parton

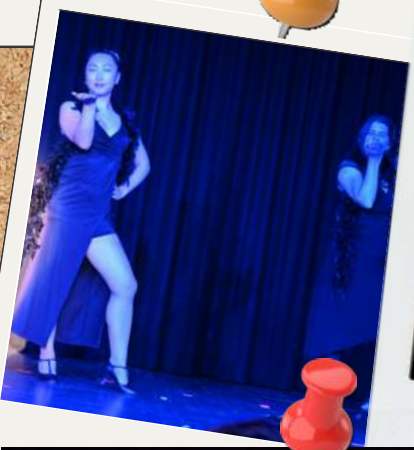
Book by

Patricia Resnick

Based on the 20th Century Fox Picture

Originally produced on Broadway by Robert Greenblatt, April 2009

Licensed exclusively by Music Theatre International (Australasia).





Synopsis

Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking and even a little romantic.

Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can't she?

This high-energy show is ideal for a large, mostly female cast, but also has opportunities for talented male dancers. With its jubilant score and easily relatable characters, 9 to 5 is the perfect show for community theatres.

Song List

9 to 5

Around Here

Here For You

I Just Might

Backwoods Barbie

Heart to Hart

Dance O' Death

Cowgirl's Revenge

Potion Notion

Joy to the Girls

Shine Like the Sun

One of the Boys

5 to 9

Change It

Let Love Grow

Get out and Stay Out

Finale: 9 to 5



A NOTE FROM THE DIRECTOR

Everyone assumes that it's only the cast members who are nervous at auditions and the first few rehearsals but I can assure you that, as the director, it's a terrifying experience. Will you get the people you need to cast the show? Will they be able to sing in tune?

Luckily for me (and Nixon) it was clear from the very first rehearsal that the cast of 9 to 5 were going to be amazing. This cast have worked so hard, supported each other so beautifully and taken so much initiative to make this show as wonderful as it is, and I'm incredibly grateful to them all.

As many of you will know, 9 to 5 The Musical is based on a song and movie that were released in 1980. One of the great joys of this show is that the issues it covers (sexism, misogyny, pay equality, workplace bullying and allies - which are as current today as they were when Dolly Parton first wrote the song) are addressed in such a way that the show is fun, light-hearted and entertaining while delivering a message that is actually incredibly worthy. As Doralee says "Don't let these false eyelashes lead you to believe that I'm as shallow as I look 'cause I run true and deep'. That definitely describes this show!

For me personally this show has been a wonderful return to directing after a 20 year break. Working with our ultra talented musical director Nixon, has been an absolute delight. When the singing, dancing and accompaniment were getting a bit messy Nixon could bring the whole shamozzle back in time with a few clicks of his fingers. It's hard to believe that this is his first show as MD! And Mike has been the most patient rehearsal pianist I've ever seen. Likewise working with our choreographers, Emily and Skye, has been amazing. It's been incredible to watch their confidence grow as they learnt how musical rehearsals work and saw the cast embrace their choreography so enthusiastically.

The BMSI committee is a small group of people who achieve an enormous amount through sheer hard work. Thank you to Karen, Kirsty, Heather, Caitrin, Savannah, Acacia and Morgan for all your efforts on behalf of the society. You're complete legends!

And finally I'd like to acknowledge my amazing family. Quite a few of them have ended up involved in the show (musicals are a bit of a family thing for us) and it has been beyond wonderful to spend so much time together, doing something we all love. Special thanks to Jen for her work on One of the Boys, Brie, Josh, Emily, Nick, my Dad and especially Michael for their amazing set building efforts and Daisy for being the world's most efficient stage manager.

And the ones that aren't in the show have helped find props, look after my kids, walked my dog and so much more. I truly couldn't have done it without you all.

PRODUCTION TEAM

Victoria Brown

Director



Vic first performed with BMSI in 1997 when she played Chava (and then Hodel, after a cast emergency) in Fiddler on the Roof. After appearing in numerous BMSI shows including as Josephine in HMS Pinafore, Ellie Greenwich in Leader of the Pack and Kristina in A Chorus Line, Vic branched out to directing and her credits include Joseph and the Amazing Technicolour Dreamcoat, Sound of Music and Bye Bye Birdie. During a 20 year break from musicals Vic performed in a number of

plays including Summer Rain and The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Production of Macbeth (where being told 'that was such bad acting' was the highest of compliments). Vic is delighted to be back at BMSI and working with such a talented cast, dedicated committee and our extraordinary MD Nixon.

Nixon Huynh

Music Director

If you had told Nixon back in 2017, when he was just an ensemble member for BMSI's HMS Pinafore, that he would one day become the Musical Director for 9 to 5, he would have laughed it off. Yet here he is, making his debut as MD. Nixon's surprisingly long-standing history with BMSI spans almost a third of his life, primarily as a rehearsal pianist for Legally Blonde (2017), Grease (2018), Joseph and the Amazing Technicolor Dreamcoat (2022), and The Wizard of Oz (2024). Outside of



the theatre, Nixon is an engineering student and Japanese music aficionado. He is thrilled to work alongside such an incredible and supportive cast and production team and would especially like to thank Vic for her directorship, Mike for being an exceptional rehearsal pianist and fellow tea enthusiast, and Matt for keeping the rehearsals sweet with his baked goods!

Emily Brown & Skye Wilson

Choreographer



Emily Brown and Skye Wilson are a first time choreography team. Both talented dancers in their own right with numerous years of classes, concerts and competitions behind them, Emily and Skye have taken on the challenge of choreographing an entire musical with enthusiasm. What started as an off handed comment from Vic Brown that they should 'have a go' at working out a dance for 9 to 5 has turned into a show full of lively, fun and achievable dances. Both girls have loved their introduction to musical theatre and we're sure this show will be the first of many for them!



CAST

Jenny Farrell

Violet Newstead



Jenny has enjoyed singing, acting and dancing in amateur musicals across many years. She has been fortunate to play some leading roles: Sarah Brown (Guys and Dolls), Hope Harcourt (Anything Goes) and Maria Rainer (Sound of Music) – mostly with Berowra MS.

She has also played characters such as Elsa Schraeder (SoM, Hornsby & Berowra MS), Miss Hannigan (Annie, Berowra MS), Mona Kent (Dames at Sea, Hills MTC) and Mrs Paroo (The Music Man, NUCMS). She tried two new genres this year (an opera and a play) & has had great fun playing Violet!

Kirsten Smith

Doralee Rhodes

With previous roles in Guys and Dolls, Jesus Christ Superstar, Chess and Footloose with the ADFA Performing Arts Company, this is Kirsten's first role since 2007. She is excited to take on the role of Doralee and is very grateful to her wonderful friends for convincing her to audition for the role after such a hiatus. Thanks goes to the cast and crew for their ongoing patience and encouragement. It's been a wonderful experience to be part of such a fabulous team!



Brie Sykes

Judy Bernly



Brianna has had a passion for musical theatre from a young age, making her debut playing the role of Kate in Berowra Musical Society's 'Annie' in 2009. Brianna went on to perform in shows such as 'The Sound of Music' as Brigitta and 'Thirteen the Musical.' In recent years Brianna has come back to the stage starring as Sandy in Berowra Musical Society's 'Grease' and Ulla in SYMTs 'The Producers.' This will be Brianna's first show back post-COVID and she couldn't be more excited to be performing as Judy with such a wonderful cast!

CAST



Michael Brown
Franklin Heart Jnr

It has been 21 years since Michael's last role in HMS Pinafore with BMSI and he thought he was done. However, the chance to play 'the bad guy' for once was too good an opportunity to pass up. He has previously had lead roles in Anything Goes, South Pacific and The Sentimental Bloke and playing Franklin Hart is the most fun of all. The cast and crew are so talented and a privilege to work with - but the absolute joy of working with his family is a life highlight.

Kate Friend
Roz Keith



Kate trained in both Opera and Jazz and started performing professionally with a Jazz band in London in 1999. She is currently the lead singer in a Jazz band called Jazz with Kate, as well as a rock band called the Resolutions.

Kate is a long-term member of BMSI, performing in Beauty and the Beast in 2010, The Producers in 2011, Snow White Pantomime 2011 (Wicked Witch), South of Broadway 2012 (principal) The Wedding Singer 2014 (Grandma), Alice of Wonderland pantomime 2014 (Griffin). More recently Kate was the musical director for Peter Pan (2022), and earlier this year played role of Glinda/Aunt Em alongside her daughter who played Dorothy in Wizard of Oz. Kate is so pleased to be part of this wonderful cast in the role of Roz Keith.

Josh Brown
Joe



Josh has performed in many shows, some of his favourite roles being Galileo in 'We Will Rock You,' Leo in 'The Producers,' and Danny in 'Grease' right here at Berowra. Despite this only being his second show at Berowra, Josh has always considered BMSI to be family. He's excited to be back on stage for 9 to 5 and part of such a wonderful production with his talented family.

CAST



Josh Woodward

Dwayne

Joshua is a Hornsby local who has performed in many musicals with both EUCMS and NUCMS over the last few years, performing both chorus and lead roles. '9-5' is Joshua's first musical with Berowra and he is excited to be working with a wonderful cast and crew to show off this incredible story.

Jesse Loffel

Josh Newstead

Jesse is a passionate and enthusiastic performer who is looking forward to taking part in his 5th show with BMSI including recent performances such as the Scarlet Pimpernel (2023) and the Wizard Of Oz (2024). He is delighted to be part of the amazingly talented cast for 9-5 and looking forward to performing as your average teen stoner.



Oliver Wilson

Dick

This is Ollie's second show with BMSI, after joining the Scarlett Pimpernel as Farleigh in 2023. Other roles have included Gordon in Farndale Murder Mystery with Lane Cove Theatre. He hopes you enjoy this show and makes no apologies for being Dick.



CAST



Heather Wagland
Missy Hart



Acacia Pepler
Maria



Abrielle Elysee
Kathy



Melissa McHutchison
Margaret



Matt Lee
Tinsworthy



Chloe Long
Doctor



Rochelle Dempsey
Detective



Keesha Nawtoka
Candy Striper



Angela Xie
New Employee



Amanda Baxter
Ensemble



Miranda Low
Ensemble

ORCHESTRA



Michael Howell
Rehearsal Pianist

Keyboard 1: Michael Howell

Keyboard 2: David Felton

Reed 1: Kali Gillen

Reed 2: Josh Goddard

Trumpet 1: Kate Richards, Lena Morris

Trumpet 2: Braden Clarke, Oliver Osborne,
Patterson

Trombone: Thomas Doan

Guitar 1: Tim Bennett

Guitar 2: Will Hunt

Bass: Noah Taylor

Drums: Daniel Youssef

Percussion: Daniel Berry



ACKNOWLEDGEMENTS

SET DESIGN - Victoria Brown

SET CONSTRUCTION - Michael Brown, cast and families

SET PAINTING - Cast

SOUND - Loud and Clear

LIGHTING - Oliver Spencer

SPOTLIGHT - Hayden Smith

STAGE MANAGER - Daisy Brown

STAGE CREW - Sheldon Crossan, Zinnia Pepler, Sapphire Pepler, Bruce Xie, Tobias Young, Dayton Guo

COSTUMES - Berowra Musical Society,

PUBLICITY - Morgan Simon, Brie Sykes & Caitrin Seery

PROGRAM DESIGN - Morgan Simon & Caitrin Seery

CATERING MANAGER - Kirsty Parker-Morton

FRONT OF HOUSE MANAGER - Melissa Jones

Special thanks to the Berowra Library for the use of their conference room and to those who volunteered to help out back stage and front of house throughout the run

BEROWRA MUSICAL SOCIETY INC.

President - Karen Jones

Vice President - Morgan Simon

Secretary - Kirsty Parker-Morton

Treasurer - Caitrin Seery

Committee Members - Joshua Brown, Acacia Pepler, Savannah Sissons, Brianna Sykes-Spencer and Heather Wagland



PAST BMSI PRODUCTIONS:

The Wizard of Oz (May 2024), Cinderella (December 2023), The Scarlet Pimpernel (May 2023), Peter Pan (December 2022), Joseph and the Amazing Technicolor Dream Coat (October 2022), Singin' in the Rain (May 2022), Alice's Adventures in Wonderland (December 2019), Catch Me if You Can (May/June 2019), Snow White (December 2018), Grease (October 2018), Chicago (May 2018), Peter Pan (December 2017), Legally Blonde (October 2017), HMS Pinafore (May 2017), Cinderella (December 2016), Back to the 80s (October 2016), The Last 30 Years (August 2016), Urinetown (May 2016), Aladdin (December 2015), Spamalot (October 2015), The Mikado (May 2015), Alice in Wonderland (December 2014)
... with many others all the way back to Bye Bye Birdie in 1986.

UPCOMING SHOWS:



May 2025



October 2025

We are seeking expressions of interest for the roles of Director, Choreographer and Musical Director for both shows. Please email bmsiexec@gmail.com if you are interested or would like more information.