



THE LITTLE MERMAID

AUDITION INFORMATION

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, *Disney's The Little Mermaid* is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater and a compelling book by Doug Wright, this fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World."

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colourful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

PRODUCTION INFORMATION

Rehearsals will be held every Monday and Thursday evening from 7 – 10pm commencing Thursday 30th January 2025

Rehearsals/ shows will be held at the Berowra Cultural and Community Centre – The Gully Road Berowra.

PRODUCTION TEAM TBA

REHEARSAL / PRODUCTION COMMITMENT.

NB: All cast are expected to attend all scheduled rehearsals for the duration of the rehearsal. Poor attendance / commitment to the production process will be deemed as unsatisfactory and will jeopardise the cast members' position in the production.

We are a volunteer, community, not for profit society and rely on the cast and their families to help out with the production.

Cast will be required to help with the following tasks: set building / painting days, costume preparation, set up and clean up of hall for all shows, backstage crewing and front of house help to name a few.

Parents/carers of cast members under 14yrs will be expected to help during the production period. This includes supervision of the Junior cast during the shows and dress rehearsals.

NB: Min AGE for this production is 10yrs. Ensemble cast numbers will be limited. All casting including the ensemble will be done by "in person" audition **ONLY no exceptions.**

Those auditioning for a principal role must be available for the call back dates.

Cast 13yrs & under in the ensemble cast will only be required at rehearsals from 7.00 – 8.30pm.

Cast 13yrs & under who have principal roles and cast over 14yrs will be required to stay till 9.30pm.

Senior cast 16yrs+ must stay until 10pm

PRODUCTION FEES

Cast under 16yrs - \$125

Cast over 16yr - \$130

IMPORTANT DATES 2025

Important Dates:

First Rehearsal – Thursday 30th January 2025

Set Building/ Painting Sat 10th /Sun 11th May 2025 9am – 5pm both days

Bump in/Sitz Probe Sat 17th May 2025 9am – 5pm

Double Dress Rehearsal Sun 18th May 11am – 10pm

Shows - Saturday 24th May 7.30pm call 5pm
Sunday 25th May 1pm call 11am
Friday 30st May 7.30pm call 5pm
Saturday 31st May 7.30pm call 5pm
Sunday 1st June 1.00pm call 11am

BUMP OUT Sunday 1st June after the show est. finish time 6pm

AUDITION DATES

Saturday 7th December, 11am – 5pm
Sunday 8th December, 11am – 5pm
Call Backs Monday 9th December, 7.30pm 10pm
Call Backs Thursday 12th December, 7.30 – 10pm

AUDITION REQUIREMENTS:

Please prepare a 1-minute song that shows both your vocal ability and character performance. A backing track or sheet music is preferred.

Auditionees may be required to do a script reading for their chosen role.

If auditioning for an accent character role please be prepared to read / sing with the accent.

To book an audition please complete the Audition form here or on the website. www.bmsi.org.au

ROLES

ARIEL

Ariel is a strong-willed teenaged mermaid and King Triton's youngest daughter. She possesses a keen curiosity for the world both under and above the sea, and dreams of one day becoming a part of life above the water. She is stubborn, naive, curious, and kind-hearted. Must be confident actor to be able to convey meaning when Ariel loses her voice.

Gender/ Age: Female - 16 to 25yrs

Vocal range-Mezzo Soprano Ab3 – Gb5. Must have strong top notes

PRINCE ERIC

A human monarch who has no interest in taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes consumed with finding her and hearing her voice once more. Tenor.

Gender/ Age: Male 20 to 30

Vocal range Tenor - B2 – G4

GRIMSBY

Prince Eric's prim and proper valet. Rigid in personality, they are constantly trying to guide Prince Eric toward the throne and a suitable bride fit for a royal marriage.

Gender: Non-specific. Age 30yrs and over

Vocal Range – C3 – C4

SEBASTIAN

A crab and advisor to King Triton with a flair for the dramatic. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way. His movement should be more fidgety than fluid, and he should be able to perform a broad send-up of a Caribbean accent (rather than an authentic Jamaican one). Tenor.

Gender: Male

Age: 20yrs+

Vocal range : Tenor Bb2- C5

FLOUNDER

A spunky fish with a sweet sense of humour who is smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.

Gender/ Age : Male 13- 18yrs

Vocal range top: Tenor A2 – G4

SCUTTLE

A dishevelled seagull and expert in human artefacts. Loudmouthed, optimistic, and a bit ignorant, despite their supposed expertise. Scuttle's eccentricities are more endearing than aggravating.

Gender: Non- Specific

Age: 16yrs+

Vocal range :C3 - G4

KING TRITON

King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.

Gender / Age: Male: 35yrs+

Vocal range Baritone: Ab2 - F4

URSULA

The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive.

Gender/ Age: Female 30yrs+

Vocal range Alto: Eb3 - C5

FLOTSAM & JETSAM

Flotsam and Jetsam are Ursula's sinister lackeys. With devious charm, these electric eels convince Ariel to visit the Sea Witch. Tricky and menacing, they are always lurking about, ready to take advantage of sea inhabitants at their most vulnerable moments.

Gender – Non Specific Age 16yrs+

Vocal range Alto / Tenor Flotsam E3 – C5: Jetsam B2- A4

CHEF LOUIS

Chef Louis is the melodramatic head chef in the palace. Wild and frenetic, they become physically and vocally flustered by Sebastian, who always manages to escape their grasp. Highly comedic role with exaggerated movement and an over-the-top French accent.

Gender: Non Specific Age 20yrs+

Vocal range Bb2 - A4

MERSISTERS

Ariel's sisters (Aquata, Andrina, Arista, Atina, Adella, Allana) who are full of personality and sass. These are great roles to showcase talented singers and dancers who can create and play six distinctive characters.

Gender/ Age: Female 14yrs+

These parts are divided into soprano and alto.

Vocal range: G3 – G5 All Mersisters have to be able to sing an E5.

Ensemble

Ensemble roles include: SAILORS, SEA CREATURES, GULLS, MAIDS, CHEFS, PRINCESSES.